Dear Dick (ccGary),

Your letter of the 5th not received until today. I'd assumed that at new term you'd be busy. But because neither you nor Cary have made specific response to my questions about John, neither having been able to, I decided today not to let it slide and not to do anything but give him what will be a last warning unless I get suggestions from either of you indicating enother path may be possible. Thanks for sending copies to Gary. I'm about out of copy paper for the machine.

399: I understood from the copy of your letter to Howard. But on the picture there is a problem getting a copy of the one allegedly taken for John, for they have supplied me with copies of mine as copies of his and have not taken the new pictures I ordered. These you plan to come here, as soon as I can I will take new pictures of it, duplicating the one I had. After I do this, I'll send you a copy

We are, for the moment, in disagreement on the missing metal, but new pictures and new exemination should settle that. I'll get an extra print of each print and dupe negatives. But onnthe possibilities of removing more, where I am jot expert but would assume it to be relatively simple for a skilled and properly equipped man, you have ignored what I would regard as a possibility: that a combination of whatever force squashed it and that in removing the same may have left a piece not really attached hence easily separated.

Z slides: Gary thinks Fred may have better ones, as he could ens should. If he has no one knows it. I will have the negative film from which they can be unde, or prints, at any time. It merely seemed to me that if others want them after I get mine (free), if you all got together and got them in the same operation, the cost per frame might be less. I see no rush. And now everyone knows. However, it seems to me that printing from the negative and then making slides from the print reduces clarity too much. Why not use the negatives and make positives from them, if you want to? But thanks for the offer. It is much has than I'd have to pay, if this were to cost me anything.

I have not sent noward a copy of the letter to John. not do I plan to tell him any more unless it seems necessary. There is no need to give him too heavy a dose of wrong worldliness at so tender (if mature) an age. Now-ever, it was a good idea for you to have told him whatever you did, for when he was here and overheard my end of the conversation with John, it was no shock to him.

Best regerds.